

Concourse™

™



Syllabus Management - **Simplified**

Imagine - One place to create, preview, audit, archive, and analyze syllabi; accessible at anytime, from anywhere. **Academic Utopia***

*Programmer not required.

Improve student performance, faculty productivity, and administrative efficiency with Concourse™, effortless online syllabus management.

INNOVATION INSTITUTE
CLASSIC LITERATURE
LITR-2100
Spring 2011
3.0 Credit Hours
01/25/2011 to 05/11/2011

MEETING TIMES
Lecture
Tuesday, Friday, 9:00 AM to 10:30 AM, Harding 104

CONTACT INFORMATION
Professor: Joanne Webber
Email: webj@uri.edu
Office: Main 221
Phone: 401-873-2222
Office Hours:
Tuesday, Wednesday, 3:00 PM to 5:00 PM, Main 221

DESCRIPTION
This course centers on Classical literature involving myth and endeavors to place it into its historical, social and cultural contexts. The most important characters in them. They will investigate how the ancients used traditional narratives and images to explore, in analysis of language, context, structure, etc.) students will apply these as ways to identify, understand and interpret the different as the specific interests (and so the significant aspects of discourse) of author and audience as conditions change. Students will analyze their properties and distinctions and discover how genres also reflect audiences and times. Students will read and evaluate multiple interpretations and upon what sounder bases myth is to be interpreted. Analyzing myth: diversity in various forms of literature the ancients, as well as those facets and ingredients of myth that are universal, enduring, and meaningful today. A strong emphasis on present and how we can become more aware of and in touch with the myth that was present then and is present now around us.

OBJECTIVES
How does one study the literature and art of a civilization? The easy answer to this question is that we interpret the past, we look for it sharpen our interpretations of art and literature, we will also study the culture and traditions of the ancient Greeks, especially their ethnicity, religion, warfare, honor, democracy, and city life. In some cases, interpreting literature involves thinking like a detective. For Homer (the author) contrasts one scene with another. Learning to interpret literature also involves asking three kinds of questions:
• Reading questions ask you about your feelings and comprehension of subject, content, plot, the literal meaning.
• Interpretive questions ask for your opinions on themes, figurative language, symbolism, and form. These open-ended—they have no "right" or "wrong" answer, only better or worse answers according to the writer.
Each kind of question may contain elements of another kind. Thus an analytical interpretation may take the form of a reading question. For example, "What is the author's purpose in using the phrase 'do you think' or 'why do you suppose'?"

TEXTS
Aeschylus, Oresteia Trans. Peter Meineck Indianapolis: Hackett, 1998
Euripides, Bacchae Trans. Paul Woodruff Indianapolis: Hackett, 1998
Homer, Iliad Trans. Stanley Lombardo Indianapolis: Hackett, 1998
Homer, Odyssey Trans. Stanley Lombardo Indianapolis: Hackett, 1997
Sappho, Thelma, The Sappho Hymns New York: Norton, 1973
Sophocles, The Three Theban Plays Trans. Robert Fagles Indianapolis: Hackett, 1983
Virgil, The Aeneid Trans. Robert Fitzgerald New York: R.H. Vintage, 1983.

Link Center

Topic	Notes
2011 M - 10:30 AM Harding 104	Introductions to Ancient Greece, Homer, and the Iliad
10:30 AM	Heroic to Lyric Poetry
10:30 AM	Greek Drama
10:30 AM	Roman Epic

The Concourse™ Advantage

Students

- Full text course search and preview
- Calendar sync
- Real-time notifications
- Anytime, anywhere access
- Improved performance

Instructors

- Easy, Easy, Easy editing
- Control access to course info
- Attach files, links, and images to the syllabus
- Easy updates and automatic notifications
- Look techy without having to be techy

Technical Administrators

- Integration with campus systems
- No programming necessary
- High faculty adoption rates
- Reliable technical support
- Single sign on

Academic Administrators

- Access and manage syllabi from one location
- Easy master template creation and sharing
- Streamline the accreditation process
- Syllabus auditing and course data reporting
- Distributed administrative workflow